



東京大学
THE UNIVERSITY OF TOKYO

Organized by Graduate School of Frontier Sciences, The University of Tokyo



GRADUATE SCHOOL OF
FRONTIER SCIENCES
THE UNIVERSITY OF TOKYO

Sense of Globe Conference 2016

Live Sounds of Natural Places around the world

2016/06/03 Fri.-04 Sat.

Frontier Sciences Hall, Kashiwa campus, The University of Tokyo, Japan

LOCUSTREAM SOUNDMAP | LIVE WORLDWIDE OPEN MICROPHONES | 2006-2016
A Locus Sonus lab initiative



<http://locusonus.org/soundmap/>

Check out live sounds of nature across the globe NOW !

What do you feel ? What do you think ?

Come along to hear more and become involved in
developing this exciting technology for use in ecology, education and art !

: Live Open Microphone



Google

Map data ©2016 Imagery ©2016 NASA, TerraMetrics Terms of Use Report a map error



Prof. Kaoru Saito

University of Tokyo.

Cyberforest:

Genuine nature
that lies ahead of
the Internet, real-
time monitoring
and archiving.



Prof. René van der Wal

University of Aberdeen.

Digital conservation:

Understanding the
impacts of digital
technology on nature
conservation.



Grant Smith

SoundCamp artist
collective.

"Reveil" :
24 hr live radio
broadcast of
the sounds of
day breaking from
around the world.



Dr. Kazuhiko Nakamura

University of Tokyo.

Phenology:

Consideration to
the globe through
observing seasonal
change in real,
cyber and musical
forests.



TALK/DEMO DISCUSSION POSTER CONCERT PARTY

Information, Subscription, Registration

<http://conf2016.cyberforest.jp/>



Organized by Graduate School of Frontier Sciences, The University of Tokyo /
Center for Spatial Information Science, The University of Tokyo / Cyberforest, The University of Tokyo
Supported by The Japan Bird Research Association
Collaborated by Pioneer Sound Lab. / JVC KENWOOD Design Corp. / Misuzu Shobo, Ltd.

Call for Posters for students

We seek contributions to the 'Sense of Globe' conference from relevant interdisciplinary fields including: Nature conservation/ Ecology/ Live monitoring/ Human-computer interface/ Bio-logging/ Sound design/ Environmental education/ Wearable computing/ Virtual reality/ Internet/ Ornithology/ Environmental Acoustics/

Natural sound/ Haptic design/ Cartoonography.

Posters offer an ideal way to present early research work or material, e.g. Bachelor, Master and Doctoral student research.

Please check the website for more detailed information, registration and submission. Sign up for the mailing list now!

Speakers, Players and Staff

Alphabetical order
*Cyberforester



Akio Fujiwara*
Fuji Iyashinomori
Woodland Study
Center, Univ. of
Tokyo. Namer of
Cyberforest.



Ayako Toko*
Assoc. Prof. Toyo Univ.
Conservationist, Cyber-
forest Application
Manager. Nature and
music are so inspiring!



Ayumi Ohnishi
Phd. Student, Kobe
Univ.
Fieldwork sensing,
Wearable computing
CyberAgri.



Daisuke Shimotoku*
Master Stud., Univ. of
Tokyo, Cyberforester,
Media, Communication
and Information Tech-
nology, UI/UX design.



Grant Smith
SoundCamp.Acoustics,
ecology, live audio
streaming. Reveal round
the world broad- cast of
daybreak Sounds.



Haruo Okada
Pioneer Sound Lab.
Sound Designer,
Recording director,
SoundBum, Natural
sound recording.



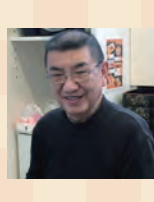
Hidefumi Nakamura
Master Student, Univ.
of Tokyo.
Phenology of autumn
leaves.



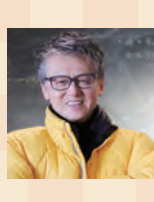
Hill Hiroki Kobayashi*
Rsch Assoc, CSIS, Univ.
of Tokyo.
Human-computer inter-
action for soundscapes,
wildlife.



Hiroki Yaginuma
JVC KENWOOD Design
Product designer
Forest Notes, Nature
sound live streaming
and speakers.



Hiroyasu Hama
Sushi Chef.
Give a demonstration
of making hand-rolled
sushi at the
farewell party.



Kaoru Saito*
Prof. Univ. of Tokyo.
Landscape assessment
planning. Photo,
camp & cooking is my
favorite.



Katsufumi Sato
Prof. Univ. of Tokyo.
Bio-logging reveals
secret life of marine
megafauna.



Kazuhiko Nakamura*
Researcher, CSIS, Univ.
of Tokyo. Leader of the
"Cyberforest for envi-
ronmental education
(CF4EE)" project.



Keita Otsuka
Phd. Student, Univ. of
Tokyo
Conception of
environmental
learning



Kazuyo Nagahama
Phd. Student, Univ. of
Tokyo. Common
Forest Use in India:
Van Panchayat in the
Himalayas.



Kouta Minamizawa
Assoc. Prof. Keio Univ.
Grad. School of Media
Design. VR, Haptics,
Embodied media and
Superhuman sports.



Keizan Tanabe
Bamboo flute
(Shakuhachi) Player.
Performance is free from
genre, while respecting
Japanese classics.



Ken Ishida
Assoc. Prof. Univ. of
Tokyo. Ornithologist,
Conservation of Ende-
mic Birds and Nature
on Amami island.



Takashi Hiraoka
Dept. of Natural History,
Yamashina Institute for
Ornithology.
Bird watching is one of
my hobbies.



Masashi Nakatani,
Ph.D. Haptic scientist.
Haptic media design
(TECHTILE), embodied
media culture, & behav-
ioral neuroscience.



Naomi Shimpō
Rech Assoc. Univ. of
Tsukuba
Urban gardening,
classical music,
bassoon



Reiko Kurosawa
Researcher at The
Japan Bird Research
Association.
Ornithology



René van der Wal
Prof. of Ecology, Univ. of
Aberdeen. Passionate
bird watcher & investiga-
tor of Digital Innovation
in Nature Conservation.



Ryuji Uchida
Doctor student, Univ.
of Tokyo.
Development of environ-
mental education materi-
al that uses a cartoon.



Shunsuke Fujieda
Rech. Assoc. Univ. of
Tokyo. I love wire-
less communication.
Internet for everyone
anywhere.



Tetsuya Sakuma
Assoc. Prof. Univ. of
Tokyo. Environmental
acoustics for human life
in architectural and
urban spaces.



Tian Yu
Master Stud., Univ. of
Tokyo. Environmental
education materials
for wetland park in
china.



Tomoaki Arai
Master Student. Univ. of
Tokyo. Logical system
of Forest environment
tax. Forest environ-
mental education.



Yasuko Fukuda
Tokyo Univ. of the Arts
Doctor of music, Koto
Lecturer. Player of
Koto, Sengen,
Zyushitigen.



Yunxuan Zhou
Master Student, Univ. of
Tokyo
Agricultural eco
tourism in China.
Drawing picture.



Other Speakers
are being
requested.



<http://conf2016.cyberforest.jp/>